



# **BANGALORE UNIVERSITY**

*Jnana Bharathi Campus, Bangalore – 560 056*

**FACULTY OF ARTS**

**DEPARTMENT OF TELUGU**

**SYLLABUS**

*From the Year*

*2013 - '14*

**Dr.K.Asha Jyoti**  
**Chairperson**

Dept.of.Telugu  
Jnanabharathi Campus  
Bangalore University  
Bangalore-56  
Phone:08022961786  
Email:ashajanardan@gmail.com

Date : 29-11-2012

Proceedings of the meeting of Board of Studies in Telugu (UG) held on 29-11-2012 in the Dept of studies in Telugu, J.B.Campus, Bangalore University, Bangalore – 56.

**Members Present:**

**Signature**

|                              |                 |      |
|------------------------------|-----------------|------|
| 1. Dr.K.Asha Jyoti           | Chairperson     | Sd/- |
| 2. Sri.S.Devendra            | Member          | Sd/- |
| 3. Sri. O.Venkateswara Reddy | Member          | Sd/- |
| 4. Dr.T.Rajashekhara Reddy   | Member          | Sd/- |
| 5. Sri. N.Balaraju           | Member          | Sd/- |
| 6. Dr.B.Mahalakshmi Kumari   | Member          | Sd/- |
| 7. Dr. M. Ramanatham Naidu   | External Member | Sd/- |

*K. Asha Jyoti*

**Dr. K. Asha Jyothi, M.A., Ph.D.,**

**Chair Person**  
Dept. of Telugu  
J.B. Campus  
Bangalore University  
Bangalore - 560 056.



# Proceedings of Board of studies in Telugu (UG)

The meeting of BOS in Telugu (UG) was conducted the Chairmanship of Dr.K.Asha jyoyti in the Dept.of.Studies in Telugu on 29-11-2012 at 11 am and the following resolution were taken:-

1. The Board of Studies in Telugu (UG) has approved the panel of examiners for language and optional Telugu for the semester and annual schemes of 2013-2014. the panel copy has been attached herewith.
2. The Board of Studies in Telugu (UG) has resolved to change the syllabus and text books for all the courses of semester and annual schemes for both languages and optional Telugu for the academic year 2013-2014 and onwards.
3. The Board of Studies in Telugu (UG) has also resolved to change the present question paper pattern (for 100 marks) for all the courses of semester and annual schemes for both language and optional Telugu for the academic year 2013-2014.
4. The Board of Studies in Telugu (UG) has also resolved to get the prescribed text books printed by Prasaranga, Bangalore University, Bangalore in the following manner.
  - (i) I & II semester Degree ( 1<sup>st</sup> Year Annual ) – 1 Text book (Prose and Poetry)
  - (ii) III & IV semester Degree (2<sup>nd</sup> Year Annual) – 1 Text book (Modren Poetry, Drama, Short stories and translation passages)
5. There are approximately 1,000 Telugu students studying in various Degree colleges under Bangalore University jurisdiction.
6. Nearly 90% of the students are dong self study for Telugu language due to lack of Telugu lectures in colleges.
7. Most of the students are facing problems due to lack of hostel facilities and hence they tend to discontinue their studies.
8. The Telugu students of degree (annual scheme) are not getting proper information regarding syllabus, text books and other facilities. Hence the information about the Degree students those who are appearing may be sent to the Chairperson of Dept of Telugu.
9. The above resolutions have been accepted by all members of the Board (BOS).

Note: Courses offered at Degree level B.A/B.Sc/BBM/BCA/BSc(FAD)

*K. Asha Jyothi*  
14/2/13  
**Dr. K. Asha Jyothi, M.A., Ph.D.,**  
Chair Person  
Dept. of Telugu  
J.B. Campus  
Bangalore University



# BANGALORE UNIVERSITY (U.G.Courses)

## TELUGU

Syllabus for 2013-2014

B.A/B.Sc/B.Com/B.B.M/B.C.A/B.Sc. (FAD)

### I Semester

Marks :100

#### Poetry:

1. Nannaya - Baka Vadha (Adhi parvam, Sasthasvasam) 235 to 309
2. Thikkana - Mathrusapam (Aanusasanika Parvam, Prathamavasam) 33 Poems
3. Srinadha - Vyasuni kopam (Kasi kadam Sapthamasvasam) 135 to 198
4. Ananthamathyudu - Govyagra Samvadam (Bhoja Rajeevam 4, 6 Asvasam)

#### Prose

- |                         |                                          |
|-------------------------|------------------------------------------|
| 1. Rayaprolu Subbarao   | - Kavithvabhiruchulu Prathavi – Krothavi |
| 2. G.V.Krishna Rao      | - Vemana                                 |
| 3. A.Venkatasubbaiah    | - Kannu                                  |
| 4. Nayani Krishnakumari | - Telugu Samethalu                       |

#### Grammar:

Telugu Sandhulu, Prosody, Alankaras

### II Semester

B.A/B.Sc/B.Com/B.B.M/B.C.A/B.Sc. (FAD)

Marks :100

#### Poetry:

- |                      |                                                |
|----------------------|------------------------------------------------|
| 1. Pothana           | - Gajendra Moksham                             |
| 2. Allasani peddana  | - Indivarakshudu (Panchmasvasam)               |
| 3. Dhoorjati         | - Nathkirudu (Srikalahasthi mahathyam)         |
| 4. Kankanti Paparaju | - Sitha <del>v</del> ivasam (Uttara Ramanayam) |

#### Prose

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 1. Delulapalli Krishnasastry        | - Maa Ullo Raavi Chettu          |
| 2. Rallapalli Ananthakrishna Sharma | - Thyagannarari nadasudharasam   |
| 3. Sathyanarayana Chowdary          | - Nannaya – Chinnaya             |
| 4. Mallampalli Somasekhara Sharma   | - Reddy ugam – Telugu Vaangmayam |

#### Grammar:

Telugu Sandhulu, Prosody, Alankaras

### III Semester

**B.A/B.Sc/B.Com/B.B.M/B.C.A/B.Sc. (FAD)**

**Marks :100**

#### **Modern Poetry:**

- |                               |   |                          |
|-------------------------------|---|--------------------------|
| 1. Gurujada                   | - | Desa Bhakthi             |
| 2. Gurram Jashuva             | - | Govu                     |
| 3. Vishwanatha Sathyanarayana | - | Madhava varma            |
| 4. Dr.C.Narayana Reddy        | - | Desam Mundadugu Veyyaali |
| 5. Kodali Subba rao           | - | Debbathinna lady         |

#### **Drama**

- |                           |   |              |
|---------------------------|---|--------------|
| 1. Kallakuri Narayana Rao | - | Varavikrayam |
|---------------------------|---|--------------|
- Translation, General Composition

### IV Semester

**B.A/B.Sc/B.Com/B.B.M/B.C.A/B.Sc. (FAD)**

**Marks :100**

#### **Modern Poetry:**

- |                                     |   |                      |
|-------------------------------------|---|----------------------|
| 1. Srirangam Srinivas Rao           | - | Sarathchandrika      |
| 2. Abburi Ramakrishna Rao           | - | Oridhvi Prasamsa     |
| 3. Dr.Dasaradhi                     | - | Mahandhrodayam       |
| 4. Kundurthi Anjaneyulu             | - | Aaripothunna kumpati |
| 5. Devarakonda Balagangadhara Tilak | - | Pradhana             |

#### **Non – Detailed Text:**

- |                           |   |                            |
|---------------------------|---|----------------------------|
| 1. Gopichand              | - | Mamakaram                  |
| 2. Smt.Malathi Chandur    | - | Dabha Iellu                |
| 3. Kolakaluri Enoch       | - | Kshama Bhiksha             |
| 4. Madhuranthakam Rajaram | - | Aadavallu – Antharangam    |
| 5. Narla Chiranjivi       | - | Marri needa – Malle chettu |

Translation, General Composition



**ANNUAL SCHEME**  
**I Year B.A/B.Com**

**Marks: 100**

**Poetry:**

- |                      |                                                              |
|----------------------|--------------------------------------------------------------|
| 1. Nannaya           | - Baka Vadha (Adhi parvam, Sasthasvasam) 235 to 309          |
| 2. Thikkana          | - Mathrusapam (Aanusasanika Parvam, Prathamasvasam) 33 Poems |
| 3. Srinadha          | - Vyasuni kopam (Kasi kandam Sapthamasvasam) 135 to 198      |
| 4. Ananthamathyudu   | - Govyagra Samvadam (Bhoja Rajeeyam 4, 6 Asvasam)            |
| 5. Pothana           | - Gajendra Moksham                                           |
| 6. Allasani peddana  | - Indivarakshudu (Panchmasvasam)                             |
| 7. Dhoorjati         | - Nathkirudu (Srikalahasthi mahathyam)                       |
| 8. Kankanti Paparaju | - Sitha vivasam (Uttara Ramanayam)                           |

**Prose**

- |                                     |                                          |
|-------------------------------------|------------------------------------------|
| 1. Rayaprolu Subbarap               | - Kavithvabhiruchulu Prathavi – Krothavi |
| 2. G.V.Krishna Rao                  | - Vemana                                 |
| 3. A.Venkatasubbaiah                | - Kannu                                  |
| 4. Nayani Krishnakumari             | - Telugu Samethalu                       |
| 5. Delulapalli Krishnasastri        | - Maa Ullo Raavi Chettu                  |
| 6. Rallapalli Ananthakrishna Sharma | - Thyagannarari nadasudharasam           |
| 7. Sathyanarayana Chowdary          | - Nannaya – Chinnaya                     |
| 8. Mallampalli Somasekhara Sharma   | - Reddy Yugam – Telugu Vaangmayam        |

**Grammar:**

Telugu Sandhulu, Prosody, Alankaras

**II Year B.A/B.Com**

**Marks: 100**

**Modern Poetry:**

- |                                      |                            |
|--------------------------------------|----------------------------|
| 1. Gurujada                          | - Desa Bhakthi             |
| 2. Gurram Jashuva                    | - Govu                     |
| 3. Vishwanatha Sathyanarayana        | - Madhava varma            |
| 4. Dr.C.Narayana Reddy               | - Desam Mundadugu Veyyaali |
| 5. Kodali Subba rao                  | - Debbathinna lady         |
| 6. Srirangam Srinivas Rao            | - Sarathchandrika          |
| 7. Abburi Ramakrishna Rao            | - Oridhvi Prasamsa         |
| 8. Dr.Dasaradhi                      | - Mahandhrodayam           |
| 9. Kundurthi Anjaneyulu              | - Aaripothunna kumpati     |
| 10. Devarakonda Balagangadhara Tilak | - Pradhana                 |

**Non – Detailed Text:**

- |                           |                              |
|---------------------------|------------------------------|
| 1. Gopichand              | - Mamakaram                  |
| 2. Smt.Malathi Chandur    | - Dabha Iellu                |
| 3. Kolakaluri Enoch       | - Kshama Bhiksha             |
| 4. Madhuranthakam Rajaram | - Aadavallu – Antharangam    |
| 5. Narla Chiranjivi       | - Marri needa – Malle chettu |

**Drama**

- |                           |                |
|---------------------------|----------------|
| 1. Kallakuri Narayana Rao | - Varavikrayam |
|---------------------------|----------------|
- Translation, General Composition



## **B.A.PART – II**

### **OPTIONAL TELUGU FROM 2013 – 2014 ONWARDS**

#### **FIRST SEMESTER: PAPER - I**

**Marks: 100**

##### **Classical Poetry/ History of Telugu Literature:**

**Classical Poetry:** The following Lesson from original books

1. Damayanthi Swayamvaramu – Nannaya Bhattu Mahabharatham – Aranyaparvamu  
Can to : II Poem No: 1 – 60.
2. Chiruthondanambhi Bhakti – Sreenathudu – Haravilasamu Can to: II  
Poem No: 51 – 143.

##### **History of Telugu Literature:**

Prangnannaya Yugam to Sivakavi yugam – Thikkana and Errana

##### **BOOKS FOR REFERENCE:**

1. Andhra vangmaya charithra by Diwakarla Venkatavadhani, Published by Andhra Saraswatha parishath, Hyderabad – 1
2. Telugu Sahitya Sameeksha Vol.I & II by Prof.G.Nagaiah.
3. Andhra Sahitya charithra by Dwana Sastri

### **SECOND SEMESTER**

#### **B.A.PART – II OPTIONAL TELUGU PAPER – II**

**Marks:100**

##### **Classical Poetry & History of Telugu Literature:**

**Classical Poetry :** The following lesions from original Books.

1. Vamana Charithra - Bhammera potana – Sree Maha Bhagavatham Can to: VIII  
Poem No: 1 – 76
2. Subhadra Parinayamu – Chemakuri Venkata Kavi – Vijaya Vilasamu Canto: III  
Poem No:1 – 54

**History of Telugu Literature:** Sreenatha Yugam.

### **THIRD SEMESTER**

#### **B.A.PART – II OPTIONAL TELUGU PAPER – III**

**Marks:100**

##### **Modern Poetry & History of Telugu Literature:**

1. **Modern Poetry:** 'Firadousi; by Gurram Jashuva.

2. **History of Telugu Literature:**

1. Prabandha Yugamu
2. Srikrishna Devarayulu
3. Peddana
4. Nandhi Thimmanna
5. Dhurjati
6. Dakshinandhra Yugam
7. Molla

##### **Books for Reference:**

1. Andhra vangmaya charithra by Diwakarla Venkatavadhani, Published by Andhra Saraswatha parishath, Hyderabad – 1
2. Telugu Sahitya Sameeksha Vol.I & II by Prof.G.Nagaiah.
3. Andhra Sahitya charithra by Dwana Sastri



## **FOURTH SEMESTER**

### **B.A.PART – II OPTIONAL TELUGU PAPER – IV**

**Marks: 100**

#### **Drama & History of Telugu Literature:**

1. **Drama:** Swapna vasavadatta Translated by Pottluri Narayana Das.

2. **History of Telugu Literature:**

1. Sathakamu
2. Adhunikandhra Kavithaa Lakshanamulu
3. Natakaalu
4. Navala
5. Janapadam

#### **Books For Reference:**

1. Andhra vangmaya charithra by Diwakarla Venkatavadhani, Published by Andhra Saraswatha parishath, Hyderabad – 1
2. Telugu Sahitya Sameeksha Vol.I & II by Prof.G.Nagaiah.
3. Andhra Sahitya charithra by Dwana Sastri

## **FIFTH SEMESTER**

### **B.A.PART – II OPTIONAL TELUGU PAPER – V**

**Marks: 100**

#### **History of Telugu Language:**

The following Chapters from “Bhasha Charithra” by Sphurthisri

1. Prasthavika Prakaranamu
2. Siddhantha Prakaranamu
3. Uthpathi Prakaranamu
4. Artha Prakaranamu
5. Charithraka Prakaranamu

#### **Books For Reference:**

Telugu “Bhasha Charithra” – Published by Telugu Academy

### **B.A.PART – II OPTIONAL TELUGU PAPER – VI**

**Marks: 100**

#### **Cultural History of Andhras:**

The following chapters from “Andhra Charithra Samskruthi” by Khandavalli Lakshmiranjanam and Balendu Sekharam.

1. Andhrula Samskruthi - Nirvachanam.
2. Viyananagara Yugamu

#### **Books for Reference:**

“Andhra Samskruthi Charithra” by Etukuri Balarama Murthi.



## SIX SEMESTER

### B.A.PART – II OPTIONAL TELUGU PAPER – VII

Marks: 100

#### **Grammar:**

The following chapters from BALAVYAKARANAMU by Chinnayasuri.

1. Sanjna
2. Sandhi
3. Samasa

#### **Books for Reference:**

Balavyakaranamu – Ghantapatha Vyakhyanam by Vantharam Ramakrishna Rao.

### B.A.PART – II OPTIONAL TELUGU PAPER – VIII

Marks: 100

#### **PROSODY & POETICS**

##### **1. Prosody:**

Sulakshanasaramu Chapters – Sanjna Prakaramu, Jathi Upajathi, Yathi and Prasa –  
Published by V.Ramaswamy Sasthrulu & Sons.

#### **Books for Reference:**

Appakaveeya Bhava Prakashika by Ravuri Doraswami Sharma.

##### **2. Poetics: “Andhra Chandralokamu”**

#### **Alankaras:**

1. Upama
2. Uthpreksha
3. Sandeha
4. Drushtanthamu
5. Nidasasana
6. Tulyayogitha
7. Samasokthi
8. Slesha
9. Vyajasthuthi
10. Vishama
11. Arthanthra Nyasamu
12. Kavyalingamu

#### **Books for Reference:**

“Chandraloka Samunmeshamu” by Sphoorthisri.



# **SEMESTER SCHEME (UG): SCHEME OF EXAMINATION**

**FIRST SEMESTER: B.A/B.Sc/B.Com/B.B.M/B.C.A/B.Sc. (FAD)**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                                                   | Marks      |
|---------------------------------------------------|------------|
| 1. Summary of Poem (One out of Two Poems)         | 08         |
| 2. Reference to Context (Three out of Six)        | 15         |
| 3. One out of Two questions from Classical Poetry | 14         |
| 4. One out of Two questions from Classical Poetry | 14         |
| 5. One out of Two questions from Prose            | 14         |
| 6. One out of Two questions from Prose            | 14         |
| 7. Grammar:                                       |            |
| (a) Three out of Six – Sandhi                     | 12         |
| (b) Gana Vibhajana                                | 04         |
| (c) Alankara                                      | 05         |
| Total                                             | <u>100</u> |

**SECOND SEMESTER: B.A/B.Sc/B.Com/B.B.M/B.C.A/B.Sc. (FAD)/Part - I**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                                                   | Marks      |
|---------------------------------------------------|------------|
| 1. Summary of Poem (One out of Two Poems)         | 08         |
| 2. Reference to Context (Three out of Six)        | 15         |
| 3. One out of Two questions from Classical Poetry | 14         |
| 4. One out of Two questions from Classical Poetry | 14         |
| 5. One out of Two questions from Prose            | 14         |
| 6. One out of Two questions from Prose            | 14         |
| 7. Grammar:                                       |            |
| (a) Three out of Six – Sandhi                     | 12         |
| (b) Gana Vibhajana                                | 04         |
| (c) Alankara                                      | 05         |
| Total                                             | <u>100</u> |



**THIRD SEMESTER: B.A/B.Sc/B.Com/B.B.M/B.C.A/B.Sc. (FAD)**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                                                  | Marks |
|--------------------------------------------------|-------|
| 1. (a) One out of Two Nataka Lakshana            | 08    |
| (b) Reference to Context (Three out of Six)      | 15    |
| 2. One out of Two questions from Modern Poetry   | 13    |
| 3. One out of Two questions from Modern Poetry   | 13    |
| 4. One out of Two questions from Drama           | 13    |
| 5. One out of Two questions from Drama           | 13    |
| 6. One out of Three questions from General Essay | 13    |
| 7. Translation: English to Telugu                | 12    |
| Total                                            | 100   |

**FOURTH SEMESTER B.A/B.Sc/B.Com/B.B.M/B.C.A/B.Sc. (FAD)**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                                                  | Marks |
|--------------------------------------------------|-------|
| 1. Four out of Six Annotations                   | 20    |
| 2. One out of Two questions from Poetry          | 13    |
| 3. One out of Two questions from Poetry          | 13    |
| 4. Two out of Four questions from Kathanikalu    | 26    |
| 5. One out of Three questions from General Essay | 16    |
| 6. Translation: English to Telugu                | 12    |
| Total                                            | 100   |

## **B.A.PART II: OPTIONAL TELUGU**

### **FIRST SEMESTER: PAPER – I**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                                                       | <b>Marks</b> |
|-------------------------------------------------------|--------------|
| 1. Samagra Vyakhya (One out of Two Poems)             | 18           |
| 2. Annotations (Three out of Six)                     | 20           |
| 3. One out of Two from Poetry                         | 20           |
| 4. One out of Two from Poetry                         | 20           |
| 5. One out of Three from History of Telugu Literature | 22           |
| <b>Total</b>                                          | <b>100</b>   |

## **B.A.PART II: OPTIONAL TELUGU**

### **SECOND SEMESTER: PAPER – II**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                                                       | <b>Marks</b> |
|-------------------------------------------------------|--------------|
| 1. Samagra Vyakhya (One out of Two Poems)             | 18           |
| 2. Annotations (Three out of Six)                     | 20           |
| 3. One out of Two from Poetry                         | 20           |
| 4. One out of Two from Poetry                         | 20           |
| 5. One out of Three from History of Telugu Literature | 22           |
| <b>Total</b>                                          | <b>100</b>   |

## **B.A.PART II: OPTIONAL TELUGU**

### **THIRD SEMESTER: PAPER – III**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                                                     | <b>Marks</b> |
|-----------------------------------------------------|--------------|
| 1. Annotations (Four out of Six from Modern Poetry) | 24           |
| 2. One out of Two from Poetry                       | 20           |
| 3. One out of Two from Poetry                       | 20           |
| 4. One out of Two from History of Telugu Literature | 18           |
| 5. One out of Two from History of Telugu Literature | 18           |
| <b>Total</b>                                        | <b>100</b>   |



## **B.A.PART II: OPTIONAL TELUGU**

### **FOURTH SEMESTER: PAPER – IV**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                                                     | <b>Marks</b> |
|-----------------------------------------------------|--------------|
| 1. Nataka Lakshanalu (One out of Two)               | 08           |
| 2. Annotations (Three out of Six)                   | 20           |
| 3. One out of Two from Drama                        | 18           |
| 4. One out of Two from Drama                        | 18           |
| 5. One out of Two from History of Telugu Literature | 18           |
| 6. One out of Two from History of Telugu Literature | 18           |
| <b>Total</b>                                        | <b>100</b>   |

## **B.A.PART II: OPTIONAL TELUGU**

### **FIFTH SEMESTER: PAPER – V: HISTORY OF TELUGU LANGUAGE**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                             | <b>Marks</b> |
|-----------------------------|--------------|
| 1. One out of Two questions | 20           |
| 2. One out of Two questions | 20           |
| 3. One out of Two questions | 20           |
| 4. One out of Two questions | 20           |
| 5. One out of Two questions | 20           |
| <b>Total</b>                | <b>100</b>   |

## **B.A.PART II: OPTIONAL TELUGU**

### **FIFTH SEMESTER: PAPER – VI: CULTURAL HISTORY OF ANDHRAS**

**Scheme of Examination: Time: Three Hours:**

**Maximum Marks: 100**

|                             | <b>Marks</b> |
|-----------------------------|--------------|
| 1. One out of Two questions | 20           |
| 2. One out of Two questions | 20           |
| 3. One out of Two questions | 20           |
| 4. One out of Two questions | 20           |
| 5. One out of Two questions | 20           |
| <b>Total</b>                | <b>100</b>   |

**B.A.PART II: OPTIONAL TELUGU**  
**SIXTH SEMESTER: PAPER – VII: GRAMMAR**

Scheme of Examination: Time: Three Hours:

Maximum Marks: 100

|                                          | Marks |
|------------------------------------------|-------|
| 1. Paribhashika Padalu (Four out of Six) | 20    |
| 2. Suthras (Five out of Seven)           | 25    |
| 3. Sandhulu (Five out of Eight)          | 25    |
| 4. Samasalu (Six out of Eight)           | 18    |
| 5. Vivarana (Three out of Five)          | 12    |
| Total                                    | 100   |

**B.A.PART II: OPTIONAL TELUGU**  
**SIXTH SEMESTER: PAPER – VIII: PROSODY AND POETICS**

Scheme of Examination: Time: Three Hours:

Maximum Marks: 100

|                                          | Marks |
|------------------------------------------|-------|
| 1. Two out of Three Essay questions      | 24    |
| 2. Five out of Seven from Prosody        | 25    |
| 3. Yathulu (Three out of Five)           | 12    |
| 4. Three out of Five (Examples)          | 15    |
| 5. Three out of Five from Poetics        | 12    |
| 6. Four out of Six Examples from Poetics | 12    |
| Total                                    | 100   |



*K. Asha Jyothi* 14/12/13

**Dr. K. Asha Jyothi, M.A., Ph.D.,**

**Chair Person**  
**Dept. of Telugu**  
**J.B. Campus**  
**Bangalore University**  
**Bangalore - 560 056.**