

SYLLABUS
Semester III – Additional English

CONTENTS

NAME OF THE TEXT-FOOTPRINTS-III
Part-I- A Novella

The Story of a Shipwrecked Sailor :

Gabriel Garcia Marquez

Part-2-Speeches

- | | | |
|----|--|-----------------|
| 1. | A Speech from the movie- "The Great Dictator"-a film script. | Charlie Chaplin |
| 2. | A Whisper of Aids | Mary Fisher |
| 3. | An Inconvenient Truth | Al Gore |

Scheme for the allotment of marks

Internal assessment-

10 marks

- | | | |
|----|--|-----------|
| 1. | Creative Writing | 10 marks |
| | • Speech (based on academic, co-curricular activities) | 10 marks |
| | • Story writing (based on adventure, mystery or horror) | |
| 2. | Questions based on text | |
| | A. Factual questions: 5 questions to be answered out of 8 | (2x5=10) |
| | B. Descriptive questions 5 questions to be answered out of 8 | (6x5=30) |
| | C. Analytical, theme-based questions 3 Out of 4 | (10X3=30) |

SYLLABUS
Semester – IV – Additional English

CONTENTS

70 marks

NAME OF THE TEXT-FOOTPRINTS-IV-

PART I-ONE-ACT-PLAY

The Boor

Anton Chekhov
10 hours

PART II-MAN AND MEDICINE

1. The Doctor in the 21st Century
2. How to be a Doctor

P. K. Sethi
5 hours
Stephen Leacock
3 hours

PART III-MODERN CHALLENGES

1. The Paradox of our times
2. An Executive's Dilemma

His holiness The Dalai
3 hours
Robert S. Herman
2 hours

Reading for Pleasure

A Poem

- Mother Teresa

PART IV-OUR ENVIRONMENT

1. Carbon Footprinting

-edited version
7 hours
20 hours

CREATIVE WRITING

1. Essay writing
2. Dialogue writing

10 marks
10 marks

Total hours for teaching

30 + 20 = 50 hours

(90 MARKS FOR TEXT + 10 FOR INTERNAL ASSESSMENT)

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2. The Board of Studies also approved the new optional English Syllabus prepared by the textbook committee for the first and second semester B.A. Courses which is enclosed herewith along with the question paper pattern.
3. The Board of Studies also approved a new General English Syllabus for the Under Graduate Annual Scheme Correspondence Courses of Bangalore University which was prepared by merging the General English Syllabus and textbooks for the UG semester courses which is enclosed herewith along with the question paper pattern.
4. The Board of Studies resolved that the two syllabi for the first and second semester Optional English Paper of the regular course could be merged and prescribed for the first year B.A Optional English Paper of the Correspondence Course which is enclosed herewith along with the question paper
5. The Board of Studies resolved to include the RTI Act and also a lesson on the freedom struggle and Mahatma Gandhi in the Syllabus.
6. It was resolved to form a new textbook committee whose names are enclosed herewith to revise the syllabus for Communicative English which is offered as an optional paper in a few colleges.
7. It was resolved that the Chairperson, Board of Examiners for UG English can be a permanent invitee to the meetings of the Board of Studies UG English.
8. The Board of Studies said that there is an anomaly in the case of the third and fourth semester BBM & BHM Courses in which there is no General English Paper, but there are Papers on Kannada and other Indian Languages. So the Board of Studies suggested that the Syllabi and textbooks used for the third and fourth semester B.Com Courses may be introduced for the BBM & BHM courses also.
9. The Board of Studies suggested that since the BHM course has internal assessment for 20 marks , it has to be scaled down to 10 marks if BHM students attempt the question paper on the new syllabus which is for 90 marks and which has only 10 marks for internal assessment.

Course Book

The course book for III Semester Arts, Science and Commerce courses will have a variety of prose narratives classified under broad themes in addition to a couple of poems. The IV semester students will study a full length play along with an anthology of poems, both modern and classical.

List of lessons for III Semester B. A. and other Arts courses

PROSE

- | | | |
|---------------------------|--------------------|--|
| 1. The clay mother—in-law | by A K Ramanujan | (folk story in translation) |
| 2. Incentive | by Satyavati | (Short story on gender identity) |
| 3. Kunti | by Mahashweta Devi | (Re-reading classics) |
| 4. The Last Lesson | by Alphonse Daudet | (Short Story about growing up) |
| 5. She walks alone | by Daisy Bates | (narrative on racial discrimination) |
| 6. What's in a Name | by Jack Solomon | (Persuasion, culture) |
| 7. Waiting for Visa* | by Dr. Ambedkar | (<u>Essay for extended reading only</u>) |

POERY

- | | | |
|----------------|-------------------|------------------------|
| 1. A Fable | by Richard Wilbur | (Human nature, satire) |
| 2. Sonnet - 94 | by Shakespeare | (Love/Time) |

List of lessons for III Semester B. Sc. and other Sciences courses

PROSE

- | | | |
|------------------------------|-----------------------|--|
| 1. In the kingdom of fools | by A K Ramanujan | (folk story in translation) |
| 2. In search of Myself | by Chaya Dattar | (Short story on gender identity) |
| 3. Why I am a Feminist? * | By Shashi Deshpande | (Essay for extended reading only) |
| 4. Bhishma | by Iravati Karve | (Re-reading classics) |
| 5. Education in Language | by Richards Rodrigues | (Short Story about growing up) |
| 6. Shame | by Dick Gregory | (Autobiography on race discrimination) |
| 7. Can We Know the Universe? | by Carl Sagan | (On Science and knowledge) |

POETRY

- | | | |
|-------------------------------|----------------|-----------------------|
| 1. Sonnet - 25 | by Shakespeare | (Love/Time) |
| 2. The Louse and the Mosquito | by Vikram Seth | (Human nature/satire) |

List of lessons for III Semester B Com and other Commerce courses

PROSE

- | | |
|----------------------------------|---|
| 1. RTI success stories. | from various news papers (media) |
| 2. Monsieur Seguin | by Alphonse Daudet (folk story) |
| 3. Dinner for the Boss | by Bhishan Sahani (Short story on Gender issue) |
| 4. Masks and Disguises* | by Shashi Deshpande (Essay for extended reading only) |
| 5. Gandhari | by Iravati Karve (Re-reading classics) |
| 6. The night I Met Einstein | by Jerome Weinman (Short Story about growing up/learning) |
| 7. The Bench | by Richard Wright (short story on race discrimination) |
| 8. Propaganda Under Dictatorship | by Huxley (Persuasion, politics and culture) |

POETRY

- | | | |
|------------------------------|----------------------|------------------|
| 1. Sonnet - 12 | by Shakespeare | (Love/Time) |
| 2. Managing the Common Crowd | by Julie O'Callaghan | (Group Dynamics) |

*Please note that the marked prose passages are for extended reading only.

Work Book for III Semester B.A and B.Sc. courses.

1. Case study of a few RTI success stories; how to fill in an RTI form
2. Advanced Reading skills (different text types like analogy and argumentative)
3. Combining sentences, use of different structures, avoiding repetition
4. Writing Reports for different purposes (like status reports, events, work done etc, with focus on the use of passive and avoiding redundancy in the use of language)
5. Writing semi formal letters (like expressing opinions, providing explanation, registering a complaint, confirming or rejecting a proposal, based on the points given)
6. Media transfer (Interpretation of pictures to write stories, interpretation of diagrams, data or process to write paragraphs)

List of lessons for IV Semester B. A. and other Arts courses

Course Book

DRAMA

1. *Loyalties* by Galsworthy

POETRY

1. *Bonsai* by Biraja Bal
2. *Theme for English B* by Langston Hughes
3. *Pied Beauty* by G M Hopkins.
4. *I AM TERRIBLY SORRY* by Ogden Nash
5. *Elemental* by D H Lawrence.
6. *Preludes ** by T S Eliot (Poem for extended reading only)
7. Extract from Shakespeare's play: 'Sleep Walking Scene' from *Macbeth*.

List of lessons for IV Semester B Sc and other Science courses

Course Book

DRAMA

Silence! The Court is in Session by Vijay Tendulkar

POETRY

1. Brecht and Buddha by K Satchidanandan
2. Work by D H Lawrence.
3. Vultures by Chinua Achebe
4. Tongue by Imtiaz Dharker
5. Anything Can Happen by Abhay Narayan Naik
6. Ode to Autumn* by Keats (Poem for extended reading only)
7. From Shakespeare's play : Shylock's Defence (*The Merchant of Venice*, Act I, Sc 1 lines, 43-63)

Work Book

1. Narrative into dialogue based on a given situation.
2. Interview: how to face an interview, various types of interview, interview for jobs and appraisal; interviewing someone on a given topic/issue; asking questions.
3. Presentation skills: How to prepare notes and slides; importance of body language, demonstration/practice in classrooms in oral presentation; introducing someone based on one's bio-data.
4. Writing project report; bibliography, acknowledgements and references.

List of lessons for IV Semester B. Com and other Commerce courses

Course Book

DRAMA

Where There is a Will

by Mahesh Dattani

POETRY

- | | |
|---------------------------|--|
| 1. Sonnet (no. 12) | by Shakespeare |
| 2. No More Hiroshimas | by James Kirkup |
| 3. Ethics | by Linda Pasten |
| 4. Australia | by A D Hope |
| 5. Two Tramps in Mud Time | by Robert Frost |
| 6. The Second Coming | by W B Yeats |
| 7. Fredrick Douglas* | by Robert E Hayden (<u>poem for extended reading only</u>) |

***Please note that the marked poems are for extended reading only.**
