



BANGALORE UNIVERSITY
Jnana Bharathi Campus, Bangalore – 560 056

FACULTY OF ARTS

**DEPARTMENT OF ENGLISH
SYLLABUS
UG ENGLISH**

For THE YEAR 2011-12

SECTION – B (POETRY)

POETRY

- | | |
|--|---------|
| I. Answer in about 80 – 100 words (3 questions out of 4) | 3X5= 15 |
| II. Answer in about 200 to 250 words in 2 pages (1 out of 2) | 1X10=10 |

SECTION – C

(Work Book – 40 marks)

- | | |
|---|----|
| III. Questions on the salient features of interview, different types of interview, body language and presentation skills. (1+1+1+2) | 5 |
| IV. Dialogue writing (based on a situation, filling up type) | 5 |
| V. Presentation skills (based on a given task) | 10 |
| VI. Writing project report | 10 |
| VII. Writing a semi-formal letter (based on given points) | 10 |

Question Paper Pattern

IV Semester B.Com

Time: 1 1/2 Hrs

Marks: 45

PART – I (DRAMA)

DRAMA

- | | |
|---|-----------|
| I. Answer in a paragraph each, of about 80 to 100 words. (2 out of 5) | 2X5 = 10 |
| II. Answer in a page and a half each of about 250 words. (1 out of 2) | 1X10 = 10 |

PART – I (POETRY)

POETRY

- | | |
|---|-----------|
| III. Answer in a paragraph each, of about 80 to 100 words. (3 out of 5) | 3X5 = 15 |
| VII. Answer in a page and a half each of about 250 words. (1 out of 2) | 1X10 = 10 |

PROPOSED REVISED SYLLABUS I & II SEMESTER OPTIONAL ENGLISH I SEMESTER

PAPER I - BRITISH LITERATURE FROM CHAUCER TO JOHNSON

POETRY

- | | |
|------------------------|--|
| 1. Geoffrey Chaucer | “The Squire” from Prologue to “The Canterbury Tales” |
| 2. Edmund Spenser | : Sonnet 54 from “Amoretti” |
| 3. William Shakespeare | : Sonnet 65: Since brass, nor stone, nor earth... |
| 4. John Milton | : How Soon hath Time |
| 5. John Donne | : The Sunne Rising |
| 6. George Herbert | : The Temper |
| 7. Andrew Marvell | : To his Coy Mistress |
| 8. Alexander Pope | : Extract from” An Essay of Criticism” |

PROSE

1. Francis Bacon : Of Parents and Children
2. Joseph Addison : Silence
3. Oliver Goldsmith : Sights and Monsters
4. Samuel Johnson : Extract from "Preface to Shakespeare"

DRAMA

- William Shakespeare : Macbeth

LANGUAGE AND LINGUISTICS

Introduction to Modern Linguistics and Phonetics

II SEMESTER

PAPER II - BRITISH LITERATURE: THE ROMANTIC AGE

POETRY

1. William Blake : Holy Thursday
2. William Wordsworth : Three Years She Grew...
3. S T Coleridge : Frost at Midnight
4. P B Shelley : To a Skylark
5. John Keats : Ode to a Nightingale
6. Lord Byron : On this Day I Complete my 36th Year.

PROSE

1. Charles Lamb : The Chimney Sweepers
2. William Hazlitt : On the Feeling of Immortality in Youth
3. P B Shelley : Extract from "A Defense of Poetry"
4. Mary Wollstonecraft : Extract from "A Vindication of the Rights of Women"

NOVEL

- Jane Austen : Emma

LANGUAGE AND LINGUISTICS

Modern Linguistics Part II

QUESTION PAPER PATTERN

I AND II SEMESTER B.A. OPTIONAL ENGLISH

Time: 3 Hours

Marks: 90

SECTION-A

- I. Annotations-Answer 3 questions out of 5.

3X5=15

SECTION-B

POETRY

- II. Answer 1 question out of 2.

15

- III. Short notes-Answer 1 question out of 3.

5

SECTION-C

DRAMA

- IV. Answer 1 question out of 2 15
V. Short notes-Answer 1 question out of 3. 5

SECTION-D

PROSE

- VI. Answer 1 question out of 2 15
VII. Short notes-Answer 1 question out of 3 5

SECTION-E

LANGUAGE AND LINGUISTICS

- VIII. Answer 3 questions 15

UNDERGRADUATE GENERAL ENGLISH SYLLABUS FOR ALL FIRST Y DEGREE CORRESPONDENCE COURSES (ANNUAL SCHEME)

Part 1.COURSE BOOK

Selected Passages

1. Unforgettable Salim Ali
2. Going Greene
3. Mad About Elephants
4. Another Woman
5. Paper Writers
6. Woodrose
7. Here's the Wattle Forecast
8. Letter to Mama
9. Excellent Machine
10. Night Train to Chittagong
11. On Ahimsa
12. Everest's Fate
13. Visit to the Pagodas
14. The Greater Goal

Authors/Sources

- J.C. Daniel
Ramachandra Guha
Aimee Nezhukumâtathil
Imtiaz Dharker
Phyllis Altman
Abburi Chaya Devi
Elizabeth Feizkhah
I. Choonara
John Lehmann
D.W. David
M.K. Gandhi
Mike Ferris
Somerset Maugham
Natalie Alcoba

PART 2. LANGUAGE AND COMMUNICATION SKILLS

1. Articles
2. Prepositions
3. Note-making
4. Writing skills
5. Introducing oneself
6. Wh questions
7. Question tags
8. Yes/No questions
9. Cohesive devices
10. Making enquiries.

OPTIONAL ENGLISH

III Semester BA

Paper III: British Literature (Victorian and Modern) and Facets of Language

Poetry

- | | |
|-------------------------------|---|
| 1) Alfred Tennyson | : From <i>In Memoriam</i>
'Ring out, wild bells, to the
Wild sky' (No. CVI) |
| 2) Robert Browning | : 'Porphyria's Lover' |
| 3) Elizabeth Barrett Browning | : Extract from 'Aurora Leigh' |
| 4) Gerard Manley Hopkins | : 'Thou art indeed just, Lord' |
| 5) W.B. Yeats | : 'A Prayer for my Daughter' |
| 6) W. H. Auden | : 'The Shield of Achilles' |

Essays and Short Stories

- | | |
|--------------------|--|
| 1) D. H. Lawrence | : Odour of Chrysanthemums |
| 2) R. L. Stevenson | : An Apology for Idlers |
| 3) T. S. Eliot | : Extract from 'The Function of Criticism' |
| 4) Virginia Woolf | : Extract from 'A Room of One's Own' |

Novel

- | | |
|-----------------|--------------|
| Charles Dickens | : Hard Times |
|-----------------|--------------|

Facets of Language – III

Negotiating Discourse: Speech and Writing

I. Introduction

- a. Definition
- b. Characteristics
- c. Social Context
- d. Functions of Discourse

II. Speech and Writing

- a. Form
- b. Functions of Speech & Writing
- c. Characteristics
- d. Exercises on spoken & written discourse

III. Tenor and Domain

- a. Tenor
- b. Domain
- c. Exercises

OPTIONAL ENGLISH

IV Semester BA

Paper IV: American Literature and Facets of Language

Poetry

- 1) Walt Whitman : From Song of Myself: 'I have said that the
not more than the body'
- 2) Emily Dickinson : 'I measure every grief I meet' (561)
- 3) Robert Frost : 'After Apple Picking'
- 4) Wallace Stevens : 'Of Modern Poetry'
- 5) Maya Angelou : 'Still I Rise'
- 6) Langston Hughes : 'Freedom Train'

Essays and Short Stories

- 1) Nathaniel Hawthorne : The Minister's Black Veil
- 2) Philip Roth : Defender of the Faith
- 3) Voices from the Margin :
 - a. Frederick Douglas: Extract from The Narrative of the Life of Frederick Douglas, an American Slave, Written by Himself (Chapter VI).
 - b. Speech of Chief Seattle
- 4) Thoreau : Extract from Civil Disobedience

Drama

- Tennessee Williams : The Glass Menagerie

Facets of Language – IV

- Literary discourse : Stylistic Analysis

I. Introduction to style

- a. Features of style
- b. Figurative language
- c. Context

II. Stylistic Analysis: A framework

Exercises with chosen extracts

Note: The syllabus outlined above will also be applicable to the II Year
B. A. Optional English Correspondence Course (Annual Scheme)

proposed new syllabus for Optional English 5th and 6th semesters

Semester V

Paper V

Literatures of India – An Introduction(Part I)

• Poetry:

- 1. Kalidasa: Extract from Ritusamhararam Canto II "Rains" (1-10 slokas)
- 2. Bhakthi Poetry : Kabir: "The Spring Season", Mira Bai: " Binding my Ankles with Silver, I dance ", Basavanna: " The Master is not in the House"
- 3. Kuvempu: "Kalki"
- 4. Sitakant Mahapatra: "Father"
- 5. Sumitra Nandan Pant: "Fruits of the Earth"
- 6. Faiz Ahmed Fiaz: "The Colour of the Moment"

• Short Fiction

- 1. Premchand: *The Chess Players*
- 2. Rajinder Singh Bedi : *Lajwanthi*
- 3. Lalithambika Antarjanam : *Revenge Herself*

• Essays:

- Rabindra Tagore: *Religion of the Forest*
- A K Ramanujan: *Is There an Indian Way of Thinking?*

• Drama:

- Sh. Karnad: *Tughlaq*

• Novel:

- Raj Anand: *The Untouchable*

Semester V

Paper VI

European and Non – European Writing (Part I)

• Poetry

1. Homer: Extract from " The Iliad " Book 22 *Desolation before Troy*
2. Dante : "The Inferno" Canto XIV
3. Bertolt Brecht : " To Those Born Later"
4. Anna Akmatova : Extract from " The Requiem"
5. Czeslaw Mislov: "In Warsaw"
6. Federico Garcia Lorca: "Absent Soul"

Short Fiction:

1. Leo Tolstoy: *Where Love is, God is*
- 2.. Jean-Paul Sartre : *The Wall*
3. Franz Kafka: *The Hunger Artist*

• Essays:

1. Concepts (Intro to Literary Theory): Modernism/Postmodernism , Feminist Marxist Criticism (extracts from *Beginning Theory* by Peter Barry)
2. Three readings of "To his Coy Mistress"- Traditional, Feminist, Formalist - *Handbook of Critical Approaches to Literature* by Wilfred L Guerien et al

• Drama:

1. Sophocles: *Antigone*
2. Anton Chekov: *The Cherry Orchard*

Semester VI

Paper VII

Literatures of Indian – An Introduction (Part II)

• Poetry:

1. Nissim Ezekiel : " Poet, Lover, Birdwatcher"
2. Keki Daruwala : " Living on Hyphens"
3. K Satchidanandan: "Gandhi and the Poem "
4. Jyoti Lanjewar : " Mother"
5. Chandrashekara Kambar: "Fiend of Folktales".
6. Kabita Sinha: "Eve Speaks to God"

• Short Fiction:

- D V Vijayan : *After the Hanging*
Gita Hariharan: *Remains of the Feast*
Emsula Ao: *The Jungle Major*

• Essays:

- Anir Kakar: *Feminine Identity in India* (extract from *The Inner World*)
Jyoti Sunder Rajan: *Language Debate* (from *Lie of the Land*)

• Drama:

- Ashish Dattani: *Dance Like a Man*

• Novel:

- Usha Devi : *Mother of 1084*

Semester VI

Paper VIII

European and Non- European Writing (Part II)

• **Poetry:**

1. Pablo Neruda: "I am Explaining a Few Things"
2. Margaret Atwood: "Helen of Troy does Countertop Dancing"
3. A D Hope: "Australia"
4. Zulfikar Ghose: "This Landscape, These People"
5. Gabriel Okara: "You Laughed and Laughed and Laughed"
6. Yasmine Goonaratne: "On an Asian Poet Fallen Among Americans"

• **Short Fiction:**

1. Katherine Mansfield: *The Garden Party*
2. Gabriel Marquez: *A Very Old Man With Enormous Wings*
3. Jorge Luis Borges: *The Gospel According to Mark*

• **Essays:**

1. Concepts in Postcolonial Theory and Criticism
2. Robert Cross: A Post Colonial Reading of *Lagaan*

• **Novels:**

- Chinua Achebe: *No Longer at Ease*
Jean Rhys : *Wide Sargasso Sea*