



BANGALORE UNIVERSITY

Jnana Bharathi Campus, Bangalore – 560 056

FACULTY OF ARTS

DEPARTMENT OF HINDI

SYLLABUS

From the Year

2013 - '14

Members Present:

Signature

1. Dr.M.Vimala	Chairperson	Sd/-
2. Smt. Jayalakshmi. B	Member	Sd/-
3. Dr. Manjula. S. N	Member	Sd/-
4. Sri. S. C. Hiremath	Member	Sd/-
5. Smt. Latha Chouhan	Member	Sd/-
6. Smt. Mumataj Begum	Member	Sd/-
7. Dr. Rohini Bai. S	Member	Sd/-
8. Dr. Narayana.K	Member	Sd/-
9. Dr. Nirmala B	Member	Sd/-
10. Dr.K.N.Seshadri	Member	Sd/-

Discussion

At the outset, Dr.M.Vimala, Chairperson, UG Board of Studies in Hindi, Bangalore University, Bangalore – 560 056, welcomed the members of the Board of Studies. After thorough discussion, the members passed the following resolutions.

RESOLUTION NO.1

1. Panels of examiners for Degree examination in Hindi under Annual and Semester scheme 2013-2014.
2. Resolved to recommend the panels of examiners in Hindi for the examinations as appended in the Annexure 1 and 2 mentioned below:
 - 1.1 Degree examinations in Hindi under Annual scheme – 2013 – 2014 Annexure-1
 - 1.2 Degree examinations in Hindi under Semester scheme – 2013 – 2014 Annexure-2

RESOLUTION NO.2

1. Syllabus and text books for Degree courses – B.A., B.Music, B.F.A., B.Sc., M.Sc (Biological Sciences), B.S(4),B.Com., M.B.S.,B.B.M., B.H.M., M.T.A., B.C.A., B.Sc.(FAD) (Language under Part 1) for 2013-14, 2014-15, 2015-16 under semester scheme
2. Resolved to prescribe the syllabus and text books for B.A., B.Music, B.F.A., B.Sc., M.Sc (Biological Sciences), B.S.(4), B.Com., M.B.S.,B.B.M.,B.H.M., M.T.A.,B.C.A., B.Sc. (FAD) (Language under Part 1) under semester scheme for 2013-14,2014-15, 2015-16 appended in the Annexure 3, 4, 5, 6 and 7 mentioned below :
 - 2.1 Syllabus and text books for Degree courses - B.A., B.Music, B.F.A under semester scheme Language under Part 1) – 2013-14, 2014-15, 2015-16 – Annexure - 3
 - 2.2 Syllabus and text books for Degree courses - B.Sc., M.Sc (Biological Sciences), B.S.(4), under semester scheme (Language under Part 1) - 2013-14, 2014-15, 2015-16 – Annexure - 4
 - 2.3 Syllabus and text books for Degree courses - B.Com., M.B.S. under semester scheme (Language under Part 1) – 2013-14, 2014-15, 2015-16 – Annexure - 5
 - 2.4 Syllabus and text books for Degree courses - B.B.M., B.H.M., M.T.A. under semester scheme (Language under Part 1) – 2013-14, 2014-15, 2015-16 – Annexure - 6

RESOLUTION NO.3

1. Resolved to continue the same text book and Syllabus prescribed for I semester B.A., B.Music, B.F.A., B.Com., M.B.S., B.B.M., B.H.M., M.T.A.in 2012 for the year 2013. (The text books printed by Prasaranga are in excess and hence the decision – A copy of the letter from the Director, Prasaranga is enclosed)

RESOLUTION NO. 4

1. The members discussed about setting of Question paper for 100 marks as per the Resolution of the Academic Council dated 4-11-2010 (Item No. 18) UG Examinations.

It was resolved to allot extra 10 marks for 2013-2014 batch students for II & IV Semester Examinations - Annexure – 8

Sd/-

(Dr. M. VIMALA)

Chairperson, Dept. of Hindi

BANGALORE UNIVERSITY

DEPARTMENT OF HINDI

SYLLABUS and TEXT BOOKS

I SEMESTER

B.A., B.F.A., B.Music – Language under Part 1 for the years 2014-15 and 2015-16

Texts:

Max. Marks: 100

1. Collection of Prose: “Gadyaalok ” Edited by : Dr. B.Ganesh
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Grammar: Sanjna, Sarvanam, Kriya, Visheshan, Karak, Vachya
3. Translation: Terminology

Reference books:

1. Hindi Vyakaran Prabodh Evam Rachana – Dr.Vijaypal Singh
2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

II SEMESTER

B.A., B.F.A., B.Music – Language under Part 1 for the years 2013-14, 2014-15 and 2015-16

Texts:

Max. Marks: 100

1. Collection of Poems: “Kavyaanjali ” Edited by : Jayalakshmi B, Mumataj Begum
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Grammar: Avikari shabd, Sandhi
3. Translation: Terminology

Reference books:

1. Hindi Vyakaran Prabodh Evam Rachana – Dr.Vijaypal Singh
2. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran

III SEMESTER

B.A., B.F.A., B.Music – Language under Part 1 for the years 2014-15, 2015-16 and 2016-17

Texts:

Max. Marks: 100

1. Drama: “Agnishikha” by Dr.Ramkumar Verma
(Printed and published by Rajpal and Sons, New Delhi)
2. Sankshepan
3. Translation: Passage

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof.Viraj
2. Prayojanmulak Hindi – Dr.Naresh Mishra
3. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap
4. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt
5. Prayojanmulak Hindi - Dr.Madhav Sontakke
6. Subodh Vyavaharik Hindi-Dr.T.Ravindran

IV SEMESTER

B.A., B.F.A., B.Music – Language under Part 1 for the years 2014-15, 2015-16 and 2016-17

Texts:

Max. Marks:100

1. Dhanush Bhang

Khanda Kavya – Written by Dr.Kishore Kabra

(Published by Jaibharati Prakashan, Allahabad)

2. Sahityakaron ka Parichay – Kavi Nirala, Kahanikar Premchand, Upanyaskar Usha Priyamvada, Natakakar Lakshminarayan Mishra, Ekankikar Jagadish Chandra Mathur, Rekhachitrakar Mahadevi Verma

3. Translation : Passage

DIVISION OF MARKS

I SEMESTER B.A., B.F.A., B.Music – Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from prose (3 out of 5)	3 x 8 = 24
3.	2 Main questions from prose (2 out of 3)	2 x 16 = 32
4.	2 Short notes from prose (2 out of 3)	2 x 7 = 14
5.	Grammar (2 out of 3)	2 x 5 = 10
6.	Translation (Terminology)	10 x 1 = 10
Total		100

II SEMESTER B.A., B.F.A., B. Music – Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from poetry (3 out of 5)	3 x 8 = 24
3.	2 Main questions from poetry (2 out of 3)	2 x 16 = 32
4.	2 Short notes from poetry (2 out of 3)	2 x 7 = 14
5.	Grammar (2 out of 3)	2 x 5 = 10
6.	Translation (Terminology)	10 x 1 = 10
Total		100

III SEMESTER B.A., B.F.A., B.Music – Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Drama (3 out of 5)	3 x 8 = 24
3.	2 Main questions from Drama (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Drama (2 out of 3)	2 x 7 = 14
5.	Sanskhepan	1 x 10 = 10
6.	Translation (Passage)	1 x 10 = 10
Total		100

IV SEMESTER B.A., B.F.A., B.Music – Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations (3 out of 5)	3 x 8 = 24
3.	2 Main Questions (2 out of 3)	2 x 16 = 32
4.	2 Short notes (2 out of 3)	2 x 7 = 14
5.	1 Essay (1 out of 2)	2 x 7 = 14
6.	Translation (Passage)	1 x 10 = 10
Total		100

I SEMESTER

B.Sc., M.Sc (Biological Sciences), B.S (4) - Language under Part 1
for the years 2013-2014, 2014-15 and 2015-16

Texts:**Max. Marks: 100**

1. **Collection of Prose:** "Gadyaamrut" Edited by : **Dr. S. N. Manjula**
S.C. Hiremath
(Printed and published by Prasaraanga, Bangalore University, Bangalore)
2. **Grammar:** Sanjna, Sarvanam, Kriya, Visheshan, Karak, Vachya
3. **Translation:** Scientific and Technical terminology

Reference books:

1. *Hindi Vyakaran Prabodh Evam Rachana – Dr.Vijaypal Singh*
2. *Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran*

II SEMESTER

B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1
for the years 2013-2014, 2014-15 and 2015-16

Texts:**Max. Marks: 100**

1. **Collection of Poems:** "Kavya Lahari" Edited by : **Dr. Nirmala. B**
Dr. Rohini Bai
(Printed and published by Prasaraanga, Bangalore University, Bangalore)
2. **Grammar:** Avikari Shabd, Sandhi
3. **Translation:** Scientific and Technical terminology

Reference books:

1. *Hindi Vyakaran Prabodh Evam Rachana – Dr.Vijaypal Singh*
2. *Vyavaharik Hindi Vyakaran Anuvad Tatha Rachana – Dr.H. Parameswaran*

III SEMESTER

B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1
for the years 2014-2015, 2015-16 and 2016-17

Texts:**Max. Marks: 100**

1. **Drama :** "Chanakya Aur Chanakya" written by **Dr. Brajkumar Mittal**
(Printed and published by Jaibharati Prakashan, Allahabad)
2. **Essays:** **Hindi Ke Pramukh Sahityakar -** Surdas, Mahadevi Verma,
Ramachandra Shukla, Mannu Bhandari, Upendranath Ashk, Ajney
3. **Precise Writing**

Reference books:

1. *Pramanik Alekhan Aur Tippan – Prof.Viraj*
2. *Prayojanmulak Hindi – Dr.Naresh Mishra*
3. *Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap*
4. *Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupta*
5. *Prayojanmulak Hindi – Dr.Madhav Sontakke*
6. *Subodh Vyavaharik Hindi-Dr.T.Ravindran*

IV SEMESTER

*B.Sc., M.Sc (Biological Sciences), B.S(4) - Language under Part 1
for the years 2014-2015, 2015-16 and 2016-17*

Texts:

Max. Marks: 100

1. Khanda Kavya : “Eklavya” written by: Dr. Shobhnath Patak
(Printed and published by Rajpal & Sons, Delhi)
2. Essays : Paryavaran Pradushan, Vijnan Se labh Aur Hani, Bharatiya Samskriti,
Harit Kranti, Vajnanik Kalpana Chawla, Kreedakshetra Aur Mahila
3. Translation : Passage

DIVISION OF MARKS

I SEMESTER *B.Sc. - Language under Part 1*

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Gadya (3 out of 5)	3 x 8 = 24
3.	2 Main questions from Gadya (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Gadya (2 out of 3)	2 x 7 = 14
5.	Grammar (2 out of 3)	2 x 5 = 10
6.	Translation (Terminology)	10 x 1 = 10
Total		100

II SEMESTER *B.Sc. - Language under Part 1*

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from poetry (3 out of 5) (both from old & Modern Poetry)	3 x 8 = 24
3.	2 Main questions from poetry (2 out of 3)	2 x 16 = 32
4.	2 Short notes from poetry (2 out of 3)	2 x 7 = 14
5.	Grammar (2 out of 3)	2 x 5 = 10
6.	Translation (Terminology)	10 x 1 = 10
Total		100

III SEMESTER *B.Sc. - Language under Part 1*

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Drama (3 out of 5)	3 x 8 = 24
3.	2 Main questions from Drama (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Drama (2 out of 3)	2 x 7 = 14
5.	Sahityakar (1 out of 2)	1 x 10 = 10
6.	Precise Writing	1 x 10 = 10
Total		100

IV SEMESTER *B.Sc. - Language under Part 1*

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Poetry (3 out of 5)	3 x 8 = 24
3.	2 Main Questions from Poetry (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Poetry (2 out of 3)	2 x 7 = 14
5.	Essay (1 out of 2)	1 x 10 = 10
6.	Translation (Passage)	1 x 10 = 10
Total		100

I SEMESTER**B.Com., M.B.S. - Language under Part 1 for the years 2014-15 and 2015-16****Texts:****Max. Marks: 100**

1. Collection of Prose: **"Gadya Navaneet"** Edited by Dr.M.Vimala
(Printed and published by Prasaraanga, Bangalore University, Bangalore)
2. Letter Writing: **Vanijya Patra** - Avedan, Puch-tach, Adesh, Sandarbh, Bhugtan
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
2. Abhinav Vyavaharik Hindi – Sri Paramanad Gupta
3. Vyavaharik Hindi- Dr. Mahendra Mittal
4. Vanijya Hindi- Sri. A. V. Narthi

II SEMESTER**B.Com., M.B.S. - Language under Part 1 for the years 2013-2014, 2014-15 and 2015-16****Texts:****Max. Marks:100**

1. Collection of Poems: **"Kavya Piyush "** Edited by : **Dr.Manjula Lata Chouhan**
(Printed and published by Prasaraanga, Bangalore University, Bangalore)
2. Letter Writing: **Vanijya Patra** - Beema, Bank, Shikayati Patr, Agency, Prishtankan
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
2. Abhinav Vyavaharik Hindi – Sri Paramanad Gupta
3. Vyavaharik Hindi- Dr. Mahendra Mittal
4. Vanijya Hindi- Sri. A. V. Narthi

III SEMESTER**B.Com.,M.B.S. - Language under Part 1 for the years 2014-2015, 2015-16 and 2016-17****Texts:****Max. Marks: 100**

1. Drama : **"Vaitarani Ke Par"** written by : **G. J. Harijit**
(Printed and published by Bhuvan Bharati Prakashan, Bangalore)
2. Essays : Bankon Ka Rashtrikaran, Mudraspheeti, Sahakarita, Atankavad aur Artha-Vyavastha, Beema, Vijnapan aur Mahila
3. Sankshepan

1. Pramanik Alekhan Aur Tippan – Prof. Viraj
2. Prayojanmulak Hindi – Dr. Naresh Mishra
3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
4. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupt
5. Prayojanmulak Hindi – Dr. Madhav Sontakke
6. Subodh Vyavaharik Hindi-Dr. T. Ravindran

IV SEMESTER

B.Com., M.B.S. - Language under Part 1 for the years 2014-2015, 2015-16 and 2016-17

Texts:

Max. Marks:100

1. **Khanda Kavya:** “Kuntal Raso” - Dr. Saragu Krishna Murthy
(Printed and published by Chayankita Publishing House, Bangalore)
2. **Sarkari Patra :** Samanya Sarkari Patr, Ardha Sarkari Patr, Karyalay Adesh, Jnapan, Paripatr, Anusmarak
3. **Translation:** Passage

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj
2. Prayojanmulak Hindi – Dr. Naresh Mishra
3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
4. Prayojanmulak Hindi – Dr. Madhav Sontakke
5. Subodh Vyavaharik Hindi-Dr. T. Ravindran

DIVISION OF MARKS

I Semester B.Com., - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations (3 out of 5)	3 x 8 = 24
3.	2 Main questions from Prose (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Prose (2 out of 3)	2 x 7 = 14
5.	1 Letter (1 out of 2)	1 x 10 = 10
6.	Translation (Terminology)	10 x 1 = 10
Total		100

II Semester B.Com. - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from poetry (3 out of 5) (both from old & Modern Poetry)	3 x 8 = 24
3.	2 Main questions from poetry (2 out of 3)	2 x 16 = 32
4.	2 Short notes from poetry (2 out of 3)	2 x 7 = 14
5.	1 Letter (1 out of 2)	1 x 10 = 10
6.	Translation (Terminology)	10 x 1 = 10
Total		100

III Semester B.Com. - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Drama (3 out of 5)	3 x 8 = 24
3.	2 Main questions from Drama (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Drama (2 out of 3)	2 x 7 = 14
5.	1 Essay (1 out of 2)	1 x 10 = 10
6.	Precise Writing	1 x 10 = 10
Total		100

IV Semester B.Com. - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Poetry (3 out of 5)	3 x 8 = 24
3.	2 Main Questions from Poetry (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Poetry (2 out of 3)	2 x 7 = 14
5.	Sarkari Patra (1 out of 2)	1 x 10 = 10
6.	Translation (Passage)	1 x 10 = 10
Total		100

ANNEXURE -6

I SEMESTER

B.B.M., B.H.M., M.T.A. - Language under Part 1 for the years 2014-15 and 2015-16

Texts:

Max. Marks: 100

1. Collection of Prose: "Gadya Surabhi" Edited by : Dr. Mithali Bhattacharjee
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: Vanijya Patra - Avedan, Puch-tach, Adesh, Sandarbh, Bhugtan
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
2. Abhinav Vyavaharik Hindi – Sri Paramanad Gupta
3. Vyavaharik Hindi- Dr. Mahendra Mittal
4. Vanijya Hindi- Sri. A. V. Narthi

II SEMESTER

B.B.M., B.H.M., M.T.A. - Language under Part 1 for the years 2013-2014, 2014-15 and 2015-16

Texts:

Max. Marks: 100

1. Collection of Poems: "Kavya Vatika" Edited by : S. C. Hiremath
Dr. Narayan K.
(Printed and published by Prasaranga, Bangalore University, Bangalore)
2. Letter Writing: Vanijya Patra - Beema, Bank, Shikayati Patr, Agency, Prishtankan
3. Translation: Terminology

Reference Books :

1. Vyavaharik Hindi- Dr. Dilip Singhvi
2. Abhinav Vyavaharik Hindi – Sri Paramanad Gupta
3. Vyavaharik Hindi- Dr. Mahendra Mittal
4. Vanijya Hindi- Sri. A. V. Narthi

III SEMESTER

B.B.M., B.H.M., M.T.A. - Language under Part 1 for the years 2014-2015, 2015-16 and 2016-17

Texts:

Max. Marks: 100

1. Drama : “Ek Satya Harischandra” written by: Lakshminarayan Lal
(Printed and published by Rajpal & Sons, New Delhi)
2. Patra Lekhan: Samanya Sarkari Patr, Ardha Sarkari Patr, Karyalay Adesh, Jnapan, Paripatr, Anusmarak

3. Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof. Viraj
2. Prayojanmulak Hindi – Dr. Naresh Mishra
3. Prayojanmulak Hindi Ke Vividh Ayam- Dr. Maya Singh, Dr. Siddeshwar Kashyap
4. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr. Dinesh Kumar Gupta
5. Prayojanmulak Hindi – Dr. Madhav Sontakke
6. Subodh Vyavaharik Hindi-Dr. T. Ravindran

IV SEMESTER

B.B.M., B.H.M., M.T.A.- Language under Part 1 for the years 2014-2015, 2015-16 and 2016-17

Texts:

Max. Marks: 100

1. Khanda Kavya: “Vishnupriya” - by : Mythilisharan Gupta
2. Commercial Essays: Bahurashtriya Companiyan, Berozgari ki Samasya, Kar, Share Bazar, Panchavarsheeya Yojanayen, Laghu Kuteer Udyog
3. Translation: Passage

DIVISION OF MARKS

I Semester B.B.M., B.H.M., M.T.A. - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations (3 out of 5)	3 x 8 = 24
3.	2 Main questions from Prose (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Prose (2 out of 3)	2 x 7 = 14
5.	1 Letter (1 out of 2)	1 x 10 = 10
6.	Translation (Terminology)	10 x 1 = 10
Total		100

II Semester B.B.M., B.H.M., M.T.A. - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from poetry (3 out of 5) (From both old & Modern Poetry)	3 x 8 = 24
3.	2 Main questions from poetry (2 out of 3)	2 x 16 = 32
4.	2 Short notes from poetry (2 out of 3)	2 x 7 = 14
5.	1 Letter (1 out of 2)	1 x 10 = 10
6.	Translation (Terminology)	10 x 1 = 10
Total		100

III Semester B.B.M., B.H.M., M.T.A. - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Drama (3 out of 5)	3 x 8 = 24
3.	2 Main questions from Drama (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Drama (2 out of 3)	2 x 7 = 14
5.	Patra Lekhan (1 out of 2)	1 x 10 = 10
6.	Precise Writing	1 x 10 = 10
Total		100

IV Semester B.B.M., B.H.M., M.T.A. - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Poetry (3 out of 5)	3 x 8 = 24
3.	2 Main Questions from Poetry (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Poetry (2 out of 3)	2 x 7 = 14
5.	1 Essay (1 out of 2)	1 x 10 = 10
6.	Translation (Passage)	1 x 10 = 10
Total		100

ANNEXURE - 7**I SEMESTER*****B.C.A., B.Sc.(FAD)- Language under Part 1 for the years 2013-2014, 2014-15 and 2015-16*****Texts:****Max. Marks: 100**

- Collection of Prose: "Gadya Milan" Edited by: Dr. K. Narayana
Lata Chouhan
(Printed and published by Prasaranga, Bangalore University, Bangalore)
- Sahityakaron Ka Parichay: Tulasidas, Meerabai, Premchand, Jaishankar Prasad, Harishankar
Parsai, Mamata Kalia
- Translation: Terminology

II SEMESTER***B.C. A. ,B.Sc.(FAD) - Language under Part 1 for the years 2013-2014, 2014-15 and 2015-16*****Texts:****Max. Marks:100**

- Collection of Poems: "Kavita Shree" Edited by: Dr.M.Vimala,
Dr.K.N.Seshadri
(Printed & published by Prasaranga, Bangalore University, Bangalore)

2. Essays: Adhunik Shiksha-Pranali, Bhrashtachar, Paryavaran Pradushan, Internet Kranti, Mahila Sashaktikaran, Bharatiya Samvidhan
3. Translation: Terminology

III SEMESTER

B.C.A ,B.Sc.(FAD)- Language under Part 1 for the years 2014-2015, 2015-16 and 2016-17

Texts:

Max. Marks:100

1. Drama: "Hori" written by: Vishnu Prabhakar
(Printed and published by Rajpal & sons, New Delhi)
2. General Essays: Bharatiya Samvidhan, Sahitya aur Samaj, Prakritik Vikop, Mahila Aarakshan, Adhunik Jeevan Shaili Aur Swastya, Jan-Sanchar Madhyam
3. Sankshepan

Reference books:

1. Pramanik Alekhan Aur Tippan – Prof.Viraj
2. Prayojanmulak Hindi – Dr.Naresh Mishra
3. Prayojanmulak Hindi Ke Vividh Ayam- Dr.Maya Singh, Dr.Siddeshwar Kashyap
4. Hindi Ka Anuprayukt Swarup- Dr. Ramprakash, Dr.Dinesh Kumar Gupt
5. Prayojanmulak Hindi – Dr.Madhav Sontakke
6. Subodh Vyavaharik Hindi-Dr.T.Ravindran

IV SEMESTER

B.C.A. ,B.Sc.(FAD)- Language under Part 1 for the years 2014-2015, 2015-16 and 2016-17

Texts:

Max. Marks:100

1. Khanda Kavya : "Shabari" Written by: Naresh Mehta
(Printed and published by Lokbharati Prakashan, Allahabad)
2. Essays : Jagadishchandra Basu, Abdul Kalam, Sir M.Vishweshwaraiah, Sumitranandan Pant, Subhadrakumari Chauhan, Nasira Sharma
3. Translation: Passage

DIVISION OF MARKS

I Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations (3 out of 5)	3 x 8 = 24
3.	2 Main questions from Prose (2 out of 3)	2 x 16 = 32
4.	2 Short notes from Prose (2 out of 3)	2 x 7 = 14
5.	1 Essay (1 out of 2)	1 x 10 = 10
6.	Translation (Terminology)	10 x 1 = 10
Total		100

II Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from poetry (3 out of 5) (From both old & Modern Poetry)	3 x 8 = 24
3.	2 Main questions from poetry(2 out of 3)	2 x16 = 32
4.	2 Short notes from poetry (2 out of 3)	2 x 7 = 14
5.	1 Essay (1 out of 2)	1 x10 = 10
6.	Translation (Terminology)	10 x1 = 10
Total		100

III Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Drama (3 out of 5)	3 x 8 = 24
3.	2 Main questions from Drama (2 out of 3)	2 x16 = 32
4.	2 Short notes from Drama (2 out of 3)	2 x 7 = 14
5.	1 Essay (1 out of 2)	1 x10 = 10
6.	Sanskshapan	1 x10 = 10
Total		100

IV Semester B.C.A. ,B.Sc.(FAD) - Language under Part 1

1.	Objective type questions	10 x 1 = 10
2.	3 Annotations from Poetry (3 out of 5)	3 x 8 = 24
3.	2 Main Questions from Poetry (2 out of 3)	2 x16 = 32
4.	2 Short notes from Poetry (2 out of 3)	2 x 7 = 14
5.	1 Essay (1 out of 2)	1 x10 = 10
6.	Translation (Passage)	1 x10 = 10
Total		100

I SEMESTER

B.A. Optional Hindi- Paper- I

1. **Kavya Shastra** -To be studied - Upanyas, Kahani, Upanyas aur Kahani Mein Antar, Nibandh Aur Usake Prakar, Reportaj, Jeevani, Samsmaran, Sakshatkar - Ke tatva.
2. **Collection of one Act play** : "Kalapurna Ekanki" - Edited by : **Dr.V.P.Singh**
Dr.Amita Singh
(Printed and published by Lokbharati Prakashan, Allahabad)
3. **Alankar** - To be Studied - Anupras, Pradeep, Yamak, Utpreksha, Atishayokti, Slesh.

Reference Books:

1. *Kavya Ke Roop* - Gulab Roy
2. *Kavya Pradeep* - Dr.Krishnadatt Avasthi
3. *Kavya Shastra* - Dr.Yatindranath Tiwari ; Dr. Shivanandan Prasad

II SEMESTER

B.A. Optional Hindi Paper- II

1. **Kavya Shastra** – To be Studied- Natak, Ekanki, Natak Aur Ekanki Mein Antar, Rekhachitra, Maha Kavya, Khand Kavya, Muktak Kavya, Geeti Kavya, kartha Kavya- Ke tatva
2. **Collection of short stories: “Shreshta Kahaniyan”** Edited by: **Dr.V.P.Singh**
(Printed and published by Jayabharati Prakashan, Allahabad)
3. **Chand** – To be studied – Doha, Sortha, Rola, Choupayee, Kavitta, Dikpal

Reference Books :

1. *Kavya Ke Roop* - Gulab Roy
 2. *Kavya Pradeep* - Dr.Krishnadatt Avasthi
 3. *Kavya Shastra* - Dr.Yatindranath Tiwari; Dr. Shivanandan Prasad
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III SEMESTER

B.A Optional Hindi Paper- III

1. **Hindi Sahitya Ka Itihas** - To be studied - Adikaal
2. **Khanda Kavya - “Draupadi”** – Written by Narendra Sharma

Reference Books:

1. *Hindi Sahitya Ka Itihas* - Dr. Gulab Roy
 2. *Hindi Sahitya Ka Itihas* - Acharya Ramachandra Shukla
 3. *Hindi Sahitya Ka Itihas* - Dr. Madhu Dhawan
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IV SEMESTER

B.A. Optional Hindi Paper-IV

1. **Hindi Sahitya Ka Itihas**- To be Studied - **Bhakti Kaal**
2. **Upanyas - “Thake Paun”** – Written by : **Bhagavaticharan Varma**
(Printed and published by Rajpal & Sons, New Delhi)

Reference Books :

1. *Hindi Sahitya Ka Itihas* - Acharya Ramachandra Shukla
 2. *Hindi Sahitya Ka Itihas* - Dr. Gulab Roy
 3. *Hindi Sahitya Ka Itihas* - Dr. Madhu Dhawan
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V SEMESTER

B.A. Optional Hindi Paper - V

1. **Hindi Sahitya Ka Itihas** - To be Studied - **Reetikaal**
2. **Nibandh** – Paryavaran Pradushan : Samasyayen Evam Samadhan, Vijnan Aur Sahitya Ka Antassambandh, Sahityik Kshetra Mein Mahilaon Ka Yogdan, Rashtrabhasha, Rajbhasha, Sampark Bhasha – Hindi, Berozgari Ki Samasya, Adhunik Shiksha Pranali

3. **Poetics - Shabd Shakti** – Abhida, Lakshana, Vyanjana
Chand – Kundaliya, Geetika, Chappay, Tomar, Harigeetika, Ullala
Alankar – Rupak, Upama, Sandeh, Drishtanth, Vakrokti, Virodhabhas

Reference Books :

1. *Kavya Ke Roop* - Gulab Roy
 2. *Kavya Shastra* - Dr.Krishnadatt Avasthi; Dr.Yatindranath Tiwari ; Dr. Shivanandan Prasad
 3. *Hindi Sahitya Ka Itihas*- Acharya Ramachandra Shskla
 4. *Hindi Sahitya Ka Itihas* - Dr. Gulab Roy
 5. *Hindi Sahitya Ka Itihas* - Dr. Madhu Dhawan
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V SEMESTER

B.A. Optional Hindi Paper - VI

1. **Bhasha Vijnan** – To be studied – Bhasha ki Utpatti, Bhasha Tatha Uske Vividh Roop, Bhasha Vijnan Aur Uski Shakhayen, Bhasha Vijnan Ka Anya Vijnanon Se Sambandh, Bhasha Ki Parivartansheelata, Sansar Ki Bhashaon Ka Vargeekaran
2. **Bhakti Kavya**- To be Studied – **Sundar Khand** from **Ramcharitamanas** written by Tulasidas

Reference Books :

1. *Bhasha Vijnan* – Bholanath Tiwari
 2. *Bhasha Vijnan*- Dr.Dheerendra Varma
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VI SEMESTER

B.A.Optional Hindi Paper – VII

1. **Hindi Sahitya Ka Itihas** – To be studied – **Adhunik Kaal**
2. **Nibandh:** Internet ki Upayogita, Bhrashtachar Ki Samasya, Aatankvad – Karan Evam Prabhav, Mahila Sashaktikaran, Rajanitik Kshetra Mein Nari, Vijnapan Aur Mahila
3. **Poetics:** Ras – Paribhasha, Ras Nishpatti, Nav Ras
4. **Vyakaran :** Ling Parivartan Ke Niyam, Bahuvachan Banane Ke Niyam, Ne Niyam, Samas

Reference Books :

1. *Kavya Ke Roop* - Gulab Roy
 2. *Kavya Shastra* - Dr.Krishnadatt Avasthi ; Dr.Yatindranath Tiwari ;Dr. Shivanandan Prasad
 3. *Hindi Sahitya Ka Itihas*- Acharya Ramachandra Shskla
 4. *Hindi Sahitya Ka Itihas* - Dr. Gulab Roy
 5. *Hindi Sahitya Ka Itihas* - Dr. Madhu Dhawan
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VI SEMESTER
B.A Optional Hindi Paper - VIII

1. **Bhasha Vijnan** - To be Studied – Hindi Bhasha Aur Uski Boliyan, Khadiboli(Hindi, Urdu, Hindustani), Hindi Dhvaniyan, Hindi Ka Shabd Samuh, Hindi : Udbhav Aur Vikas, Nagari Lipi
2. **Kavya** – Surdas ka **Bhramargeet Sar** – Edited by Raamachandra Shukla

Reference Books :

1. *Bhasha Vijnan* – Bholanath Tiwari
2. *Bhasha Vijnan*– Dr.Dheerendra Varma

DIVISION OF MARKS

I SEMESTER B.A. Optional Hindi – Paper- I

1.	Kavya Shastra	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
2.	Kavya Shastra	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3.	One Act Ploy	-	Annotations	-	(3) out of (5)	-	3 x 8 = 24
4.	One Act Ploy	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
5.	One Act Ploy	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
6.	Alankar	-		-	(2) out of (3)	-	2 x 6 = 12

Total = 100

II SEMESTER B.A. Optional Hindi – Paper- II

1.	Kavya Shastra	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2.	Kavya Shastra	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3.	Kahani	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
4.	Kahani	-	Short Notes	-	(3) out of (5)	-	3 x 8 = 24
5.	Chand	-		-	(2) out of (3)	-	2 x 6 = 12

Total = 100

III SEMESTER B.A. Optional Hindi – Paper- III

1.	Hindi Sahitya Ka Itihas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2.	Hindi Sahitya Ka Itihas	-	Short Notes	-	(1) out of (2)	-	1 x 8 = 8
3.	Khanda Kavya	-	Annotations	-	(3) out of (5)	-	3 x 8 = 24
4.	Khanda Kavya	-	Main Question	-	(1) out of (2)	-	1 x 16 = 16
5.	Khanda Kavya	-	Short Notes	-	(2) out of (3)	-	2 x 10 = 20

Total = 100

IV SEMESTER B.A. Optional Hindi – Paper- IV

1.	Hindi Sahitya Ka Itihas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
2.	Hindi Sahitya Ka Itihas	-	Short Notes	-	(2) out of (3)	-	2 x 8 = 16
3.	Upanyas	-	Main Question	-	(2) out of (3)	-	2 x 16 = 32
4.	Upanyas	-	Short Notes	-	(2) out of (3)	-	2 x 10 = 20

Total = 100

V SEMESTER B.A. Optional Hindi – Paper- V

1.	Hindi Sahitya Ka Itihas	- Main Question	- (2) out of (3)	- 2 x 16 = 32
2.	Hindi Sahitya Ka Itihas	- Short Notes	- (2) out of (3)	- 2 x 8 = 16
3.	Essay	-	(1) out of (2)	- 1 x 10 = 10
4.	Shabd Shakti	-	(2) out of (3)	- 1 x 10 = 10
5.	Chand	-	(1) out of (2)	- 2 x 8 = 16
6.	Alankar	-	(2) out of (3)	- 2 x 8 = 16

Total = 100

V SEMESTER B.A. Optional Hindi – Paper- VI

1.	Bhasha Vijnan	- Main Question	- (2) out of (4)	- 2 x 16 = 32
2.	Bhasha Vijnan	- Short Notes	- (2) out of (3)	- 2 x 8 = 16
3.	Bhakti Kavya	- Main Question	- (1) out of (2)	- 1 x 16 = 16
4.	Bhakti Kavya	- Short Notes	- (2) out of (3)	- 2 x 10 = 20
5.	Bhakti Kavya	- Annotations	- (2) out of (3)	- 2 x 8 = 16

Total = 100

VI SEMESTER B.A. Optional Hindi – Paper- VII

1.	Hindi Sahitya Ka Itihas	- Main Question	- (2) out of (3)	- 2 x 16 = 32
2.	Hindi Sahitya Ka Itihas	- Short Notes	- (2) out of (3)	- 2 x 10 = 20
3.	Essay	-	(1) out of (2)	- 1 x 10 = 10
4.	Ras	-	(2) out of (3)	- 2 x 10 = 20
5.	Vyakaran	-	(2) out of (3)	- 2 x 9 = 18

Total = 100

VI SEMESTER B.A. Optional Hindi – Paper- VIII

1.	Bhasha Vijnan	- Main Question	- (2) out of (4)	- 2 x 16 = 32
2.	Bhasha Vijnan	- Short Notes	- (2) out of (3)	- 2 x 9 = 18
3.	Bhakti Kavya	- Annotations	- (3) out of (3)	- 3 x 8 = 24
4.	Bhakti Kavya	- Main Question	- (1) out of (2)	- 1 x 16 = 16
5.	Bhakti Kavya	- Short Notes	- (1) out of (2)	- 1 x 10 = 10

Total = 100

Resolution No. 2 of the Meeting of U.G Board of studies in Hindi held on 6& 07.11.2012.

Allotment of 10 Marks for IV Semester U.G. Programmes

- 1) II Semester B.A. /B. F.A/ B. Music : *Question No. 6 Translation of Passage for 10 marks*
- 2) II Semester B.Sc. : *Question No. 6 Translation of Passage for 10 marks*
- 3) II Semester B.Com : *Question No. 6 Translation of Passage for 10 marks*
- 4) II Semester B.B.M/ B.H.M : *Question No. 6 Translation of Passage for 10 marks*
- 5) II Semester B.C.A. : *Question No. 4 Short Notes – (1 out of 2) for 10 marks*
- 6) II Semester B. A Optional Hindi : *Objective type Questions (10x1=10) for 10 marks*
- 7) IV Semester B.A. /B. F.A/ B. Music : *Question No. 4 Character Sketch from Novel 'Akeli Avaaz' for 10 marks*
- 8) IV Semester B.Sc. : *Question No. 6 Translation of Passage for 10 marks*
- 9) IV Semester B.Com : *Question No. 6 Translation of Passage for 10 marks*
- 10) IV Semester B.B.M/ B.H.M : *Question No. 4 Short Notes from 'Shreshta Ekanki' for 10 marks*
- 11) IV Semester B.C.A. : *Question No. 6 Translation of Passage for 10 marks*
- 12) IV Semester B. A Optional Hindi : *Question No. 5 -2 Short Notes instead of 01 (2 out of 3) from Dram 'Yuge Yuge Kranti' for 10 marks.*